

# PSYCHOLOGISM AS A LEADING IMAGE METHOD IN A HISTORICAL WORK

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DOI: 10.47750/pnr.2022.13.S06.494

## Abstract

The article discussed such issues as the poetics of the historical novel, the unity of form and content of the work of art, the plot and composition of the work, the harmony of the theme and idea, the proportionality of the historical truth and artistic texture, the language of the work of art, and psychologism as a leading image in the historical novel.

**Key words:** scientific achievements, world literary studies, Literary critic, the thematic diversity, a historical plot, artistic work, the interpretation of the mental image.

## INTRODUCTION

In the civilization of world literary studies, such issues as the poetics of the historical novel, the unity of form and content of the work of art, the plot and composition of the work, the harmony of the theme and idea, the proportionality of the historical truth and artistic texture, the language of the work of art, have been scientifically researched in a timely manner. In this, our scientists relied on the advanced ideas and opinions of world literary studies, scientific achievements in our literature from a theoretical and practical point of view. In particular, when creating a historical novel, the creator pays attention to the thematic diversity of the work of art, which increases its artistic value even more.

It is known that the historical work is important in enriching human intellect, outlook and level. Literary critic A. Kattabekov's historical works give a concrete, historically accurate picture of the life of a certain era, major events that became turning points in national life, and the people who participated in them. He argues that this feature is one of the main requirements for a historical work. <sup>1</sup>In fact, a historical work is built on the basis of a historical plot, tells the story of historical figures from a long time ago, events of the past, and reflects any period of history in an artistic form. In it, the commonality of historical truth and artistic truth, real historical image and fictional image, historical fact and artistic fiction is placed on the border of the era. This means that all the stories in the historical novel take place against the background of historical events.

When creating a historical novel, the creator pays special attention to a number of specific features, that is, it requires giving a concrete idea about the events of the past and the historical figures who participated in it, explaining the socio-historical characteristics of the historical period with facts and scientific bases.

<sup>1</sup> Kattabekov A. Historical truth and artistic skill.-T.: Fan publishing house, 1982y. B.6.

## LITERARY REVIEW

N.G. Chernyshevsky, who discovered the principle of "dialectic of the soul" in artistic psychology as a result of the analysis of Leo Tolstoy's work in the Russian literary studies of the 19th century, the ideas that there are several directions of the mental image in the work of each writer and one of them takes a leading place in the work, the analytical, dynamic and typological principles of psychological analysis. It became a methodological basis for many discoveries in the field of artistic psychology <sup>2</sup>.

Writers used their own methods and techniques to create the human mental world in each artistic work, and later they became the main method that revealed the skill of the writer, so they began to be thoroughly studied by literary scholars, and thus the term *artistic psychologism* was introduced into scientific circulation, and theoretical studies were created on a certain methodological basis.

S.G. in English literature. Jung, J. Kagan, J.P. Sartre, A. Hevman, R. Welleck, O. Warren, R. George, J.L. Bermudez, R. Brockhaus, H. Phillips, E. Researchers such as Sober, Leyden <sup>3</sup> have extensively studied the issues of psychologism and mental analysis, while V.M. Zhirmunsky, L.Ya. Ginzburg, I.V. Russian literary experts such as Strakhov, A.B. Esin, B.A. Uspensky created many studies on the example of Russian and Western literature. While the theoretical literature on psychology was studied by Uzbek literary scholars first of all, the works of Russian researchers and foreign literature translated into Russian, in the second half of the 20th century, a number of studies devoted to this problem were also created in Uzbek literary studies. N. Shodiev ("Artist of Soul"), Umurov H. Uzbek such as ("Artistic psychology and modern Uzbek novels"), U. Normatov ("The wonder of "Bygone days"), A. Kholmurodov ("Novel and spirituality"), Sh. Botirova ("Problems of artistic psychology in contemporary Uzbek novels"). Literary scholars. In the researches, monographs and scientific articles created by Uzbek writers, the specific elements of artistic psychology were revealed.

So, how is the interpretation of the mental image, its methods and elements, writing styles and manners carried out? When we talk about the methods of artistic psychologism analysis, we mean, first of all, the monologue, the description of the feelings, experiences, mental anguish and thoughts of the characters in the text. In this, the narrative of the hero or the author, 3rd person narration, verbal and non-verbal actions are important. Naturally, only if each of them is used appropriately, the writer can achieve the desired artistic goal.

## RESULTS

It should be noted that psychological imagery is used in the work of each writer based on the writer's type of thinking and his artistic capabilities. The definition of artistic psychologism as a genre-determiner comes from the level of its use in the work. For example, the novels of the great Russian writer F. M. Dostoevsky were evaluated as psychological novels until they were scientifically interpreted and analyzed as polyphonic novels in the monograph "Problems of Dostoevsky's Poetics" by literary critic M. M. Bakhtin <sup>4</sup>. At the same time, the German psychologist Z. Freud's <sup>5</sup>teaching of "Psychic analysis" corresponds to "psychic analysis", which is one

<sup>2</sup> Lebedeva E.V. Dialectic shower (razvitiye cherez protivorechiya) heroia-strannika v tvorchestve pozdnego L.N. Tolstogo // Vestnik Nizhegorodskogo universiteta im. N.I. Lobachevskogo, 2009. – №2 / – S.312-315.

<sup>3</sup>Jung C. G. Psychology and literature. - London, 1990; Wellek R., Warren A. Literary theory. - London, 1963; Sartre J.P. What is literature? - Northampton, 1967; Kagan J., Hevman A. Psychology: An Introduction. - New York, 1968; Sober E. Psychologism. Journal of Social Behavior Theory, 1978. –B.165–192; Phillips H. Perspectives of psychology, - Leiden, 1989; - B. 58-74; Brockhaus R. Realism and psychologism in the logic of the 19th century // Philosophy and phenomenological research. – 1991. – B.493-523; Kushch M. Psychologism: Applied Studies in the Sociology of Philosophical Knowledge. – London, 1995; George R. Psychologism in logic. Philosophy and Rhetoric. - 1997. - B. 213-242; Bermudez. J.L. Psychology and psychology. -1999. - B.487-504.

<sup>4</sup> Bakhtin M.M. Problemy poetiki Dostoevsky. - Moscow: Khudozhestvennaya literatura, 1972. . <https://topuch.ru/problemi-poetiki-dostoevskogo/index.html>.

<sup>5</sup>Freud Z. Introduction to psychoanalysis. V 4-x t. - Moscow, 2000.

of F. M. Dostoevsky's artistic styles. It should also be recognized that in V. Nabokov's "Lolita" the mental analysis of consciousness and subconsciousness is used at a high artistic level.

Psychological analysis in literary literature is widely studied by literary scholars because it serves to reveal the writer's skill and has wide possibilities.

The writer's artistic skills - the possibilities of his artistic thinking are directed to the perfect creation of a human image, and first of all, it is manifested in revealing the inner world of a person. In order to create the most perfect form of the human image, the writer uses all his skills, uses and discovers various methods and techniques. By trying to solve the riddle of the human mind, to understand the essence of life, to interpret the psyche of a person, the writer reveals the purpose of his work by demonstrating the wide possibilities of psychologism.

In the literary studies of the 70s and 80s of the 20th century, the study of the problems of the use of artistic psychology in the prose works of mature writers caused intense debates and discussions. The first studies on the theoretical study of the problem of psychologism began with A. Jezuitov's article entitled "The problem of psychologism in aesthetics and literature" published in 1970<sup>6</sup>. Literary critic I.N. Polosukhin, who thoroughly researched the issues of artistic psychologism, notes that "the process of wide application of psychologism in the novel genre is manifested as a principle in modern foreign literature<sup>7</sup>."

In the 20th century, Russian writers such as V. M. Zhirmunsky, L. Ya. Ginzburg, I. V. Strakhov, B. A. Uspensky created many studies on the problems of psychologism on the example of Russian and Western literature, while A. B. Esin, I. V. Nikolaeva, I.I. Burova, T.P.Usacheva, V. Gudonene, E.Yu. The researches of modern literary scholars like Hong are gaining importance in this regard<sup>8</sup>.

Interest in the problems of artistic psychology has not lost its importance even today, scientific research is discovering new possibilities of psychology.

A.B. Esin "showing the concept of psychologism as "depicting the hero's inner world: his thoughts, experiences, desires, emotional states, etc. with the help of literary tools, which is distinguished by its fullness and depth when describing", as well as "the inner world of heroes is full, defines it as a system of tools and methods aimed at deep and detailed disclosure, methodological integrity."<sup>9</sup>

The secrets of the human heart, the problems of artistic interpretation of consciousness and subconsciousness have always been the focus of attention of world scientists. If in the 20th century Russian and at the same time in Uzbek literary studies the concept of psychologism was approached from the standpoint of sociality in the "deep description of the mental and spiritual experiences of a person in literature and art",<sup>10</sup> then in Western literary studies the mental state of a person depends mainly on the processes that take place in the mind and subconsciousness, Z. Freud, Psychoanalytical theory of K. G. Jung, French psychoanalyst Marie Bonaparte, psychological content of literary work was studied in the "text-author" system as a subject of psychoanalysis of literary studies.

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<sup>6</sup>Jezuitov A. N. Problemy psychologism and aesthetic literature // Problemy psychologism and Soviet literature. - L. , 1970. - S. 39–57.

<sup>7</sup> Polosukhin, I.N. The problem of psychologism in modern English prose: Autoref. dis s . ... candy. Philol. Nauk: 10.01.05 / I.N. Polosukhin . - Moscow, 1975. - S.2.

<sup>8</sup> Zolotukhina O.B. P sychologizm v literature / Posobie. Grodno. GrGU im. Yankee Cup, 2009; Rubinstein S.L. Basic public psychology. - SPb.: - Peter, 2000; Kudrevatykh A.N. Evolution of psychologism in prose N.M. Karamzina. – Yekaterinburg: UrGPU, 2015.

<sup>9</sup>Bobokhanov M. Psychologism and its place in the system of concepts related to literary studies// Foreign languages in Uzbekistan. Scientific-methodical electronic journal [www.journal.fledu.uz](http://www.journal.fledu.uz). -2018. - No. 1. -B.192-195.

<sup>10</sup> Explanatory dictionary of the Uzbek language / A. Under the editorship of Madvaliev. Volume 2 . - T.: UzME, 2006. - B.318.

In Uzbek literary studies, H.Umurov's "Artistic Psychologism and Contemporary Uzbek Novels", which thoroughly researched the use of psychologism in fiction in the 1980s, is of special importance. H. Umurov studies M. Khrapchenko 's conclusions about the analytical, dynamic and typological principles of psychological analysis and proves that the typological principle proposed by him is somewhat artificial. Analyzing the importance of psychologism in the case of Uzbek novels, the scientist proves that a special synthetic principle appears as a result of the combined use of principles from different directions in fiction. The literary critic states that "psychology is one of the main indicators of the artistry of the work, one of the main tools that ensure the uniqueness of the writer's style <sup>11</sup>."

And A. Kholmurodov in the monograph "Roman and psyche" studies the problems of psychologism on the example of the novels of the writer O. Yakubov and gives his conclusions about the dynamic, analytical, typological, synthetic and introspection principles of psychological analysis analyzed by literary scholars.

was studied in the works of N. Shodiev, U. Normatov, H. Umurov, A. Kholmurodov .<sup>12</sup>

Psychologism is a unique feature of prose consisting of a system of poetic tools used by the author of the work in the artistic exploration of the inner world of the hero, the movement of his feelings and thoughts, conscious and impulsive emotions, and the individualized aspects of the individual prevail in the psychological description can be seen in the works of many writers.

Therefore, psychologism, first of all, is important because it has an artistic and aesthetic value, as an indicator of the author's axiology and worldview. Psychologism means the deep depiction of a person's mental experiences and inner world in literature and art.

The concept of artistic psychologism entered Western literature in the second half of the 18th century . Artistic psychologism is very close to the stream of sentimentalism, and it is precisely connected with the emergence of epistolary novels and diaries. By the 20th century, Z.Freud and K.Jung's doctrine of "psychological analysis", the views of the individual's mind, subconscious world and psyche did not fail to influence literary studies. Scientists have developed a number of theoretical views, methods and methods that analyze and interpret fiction from a psychopoetic point of view in modern world literary studies.

Researcher M. Bobokhonov distinguishes three meanings of the concept of "psychologism" used by A. Jezuitov. They are as follows:

- 1) *psychologism* as "an inborn sign of the art of words, its integral property, a sign of artistry", "the subject of art";
- 2) *psychologism* as an expression and reflection of the psychology of *the* product of artistic creation, the author, his characters and more widely - society (class, class, social group, time, etc.)
- 3) *psychologism* as "*methods and forms of embodying and exposing the human psyche* for a specific purpose ", as a consciously chosen aesthetic principle <sup>13</sup>.

A.N. Kudrevatikh defines the place of psychologism in artistic creation as follows: "The theme of the individual has always been the main theme in art. Fiction, whose main object is the human character, plays an important role in this regard, and artistic psychology in it is considered one of the topical issues of philology <sup>14</sup>. (Translation is ours - U.S.) In fact, when we dwell on the phenomenon of psychologism in the art of words, we imagine the psyche of the characters in a creative work of art based on their feelings, experiences, situations and spiritual-psychological world, and an artistic study of the personal experience of the creator.

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<sup>11</sup>Umurov Kh. Pamphlets . S circulation. Volume 1. - T.: Science, 2007 . - B. 7.

<sup>12</sup> Shodiev N. Artist of the soul. - T.: Science, 1977; Umurov H. Artistic psychology and contemporary Uzbek novels. - T.: Science, 1983; Normatov U. The wonder of days gone by. - Tashkent: Teacher, 1996; Kholmurodov A. The novel and the psyche. - Tashkent: Literature and art named after Gafur Ghulam, 1999.

<sup>13</sup>Bobokhanov M. Psychologism and its role in the system of literary concepts // Foreign languages in Uzbekistan. Scientific-methodical electronic journal . - No. 1/2018 . [www.journal.fledu.uz](http://www.journal.fledu.uz)

<sup>14</sup> Kudrevatykh A.N. Evolution psychologism in prose N.M. Karamzina . - Yekaterinburg : UrGPU , 2015. - S.12 .

S. L. Rubinstein, a scientist who has conducted extensive scientific research on the human psyche, says the following about the depiction of the human psyche in a work of art: "It is not without reason that when the artists of words describe the psychology of the hero, they strive to highlight his experiences - the individual path to maturity as the turning points of his life. Union, human experiences are the subjective side of his real life, the subjective aspect of the individual's life path <sup>15</sup>. If we rely on the opinion of the scientist, the spiritual world of the person depicted in the artistic work, the inner experiences of the characters in the work are embodied through their spiritual and aesthetic aspects.

Sh.Botirova discussed the topic of artistic psychologism in modern Uzbek literature on the example of Ulugbek Hamdam's novels "Muvozanat", "Rebellion and Obedience", "Sabo and Samandar", along with acquiring the cultural-historical, philosophical-psychological, artistic-aesthetic essence of artistic psychologism, as well as an important theoretical concept. studied thoroughly that it serves for the improvement of modern Uzbek literary studies <sup>16</sup>.

## CONCLUSION

The researcher says, "Psychology forms a system of poetic tools as the author of the work expresses the inner world of the hero, his feelings, opinions, consciousness and subconscious evolutions. Therefore, researching the problem of artistic psychology on the example of a writer's work allows to clarify the literary process of that time, the author's individual style and skill. In addition, the artistic-aesthetic world of each writer is unique, and the comparative study of new aspects of the methods of spiritual analysis in his works shows how important and urgent the issue is.

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<sup>15</sup>Rubinstein S.L. O s novy public psychology. - SPb.: Peter, 2000. - S. 13.

<sup>16</sup>Botyrova Sh.I. Artistic psychologism in modern Uzbek novels (in the example of Ulugbek Hamdam's novels "Muvozanat", "Isën va itoat", "Sabo va Samandar"): Philol. science. tall fake d-ri ... diss. autoref. - 2019. - B.26.